

NATALIE ROSE HOOVER



PROFESSIONAL SUMMARY

- Highly skilled in casting ranging from talent scouting, create auditions sides.
- Adept at utilizing platforms and databases to efficiently manage and track talent submissions.
- Able to effectively communicate with agents, actors, and production teams in a timely manner.
- Strong research skills and keen eye for recognizing unique qualities and potential in voice talent.
- Proficient in reviewing actors portfolio to assess suitability for various projects. Well-versed in organizing and maintaining files, ensuring everything is up to date with industry standards.
- Adaptable and resourceful in fast-paced environments and can handle multiple projects.
- A team player who is dedicated to contributing to the success of the project.

SKILLS

- Research assigned property in order to gain understanding of the character types and story.
- Cast English talent via auditions or directly autocast talent through intense research.
- Coordinate with the Talent Coordinator on recording sessions and compile final list of voice talent.
- Direct talents performance in booth matching the technical and emotional elements.
- Read and proof ADR scripts during session, if changes are made notes are taken for ADR writer.
- Communicate at production weekly meetings about rewrites during sessions.
- Communicate regularly with producers regarding status in episodic assigned deadlines.
- Reviews episodes prior to final edit, making necessary adjustments within assigned time-frame.
- Reviews final broadcast mix / home video mix within 24 hrs.
- Oversees the Assistant directors coverage, communicating deadlines, goals and creative choices.

KEY SKILLS

- **Proficient in Japanese (JPLT~N4/N3)**
- **Over 10 years of industry experience in localization**
- **Project/Schedule Management**
- **The ability to build great working relationships in-studio/remotely**
- **Social Media Management / Graphic Design**
- **Microsoft Office Suite/MACBOOK/Apple OSX**
- **Google Suites/Microsoft Teams/Safari/Chrome**
- **Source Connect/Zoom/TeamViewer**
- **Logic Pro/Audacity/Pro Tools**

ADR Voice Director

CRUNCHYROLL GLOBAL / Prev. Funimation

2019 - 2026

- BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense (TV)
- BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense II (TV)
- Duke of Death and His Maid (TV)
- Midnight Occult Servant (OVA)
- Remake Our Life! (TV)

ADR Assistant Director

CRUNCHYROLL GLOBAL / Prev. Funimation

2016 - 2026

- (The) Dawn of the Witch (TV) : Assistant ADR Director
- (The) Genius Prince's Guide to Raising a Nation Out of Debt (TV) : Assistant ADR Director
- (The) Maid I Hired Recently Is Mysterious (TV) : Assistant ADR Director
- AOKANA: Four Rhythm Across the Blue (TV) : Assistant ADR Director
- A Place Further Than the Universe (TV) : Assistant ADR Director
- Aoashi (TV) : Assistant ADR Director
- Battle Athletes Victory ReSTART! (TV) : Assistant ADR Director
- By the Grace of the Gods (TV 2) : Assistant ADR Director
- Cautious Hero: The Hero Is Overpowered but Overly Cautious (TV) : Assistant ADR Director
- Chronos Ruler (TV) : Assistant ADR Director
- Classroom of the Elite II (TV 2) : Assistant ADR Director
- Demon Lord, Retry! (TV) : Assistant ADR Director
- Don't Hurt Me, My Healer! (TV) : Assistant ADR Director
- ESTAB LIFE: Great Escape (TV)
- Fuuka (TV) : Assistant ADR Director
- KanColle (TV) : Assistant ADR Director
- Kemono Michi: Rise Up (TV) : Assistant ADR Director
- Kono Oto Tomare!: Sounds of Life (TV 1) : Assistant ADR Director
- Love Live! Sunshine!! (TV)
- Love Live! Superstar!! (TV) : Assistant ADR Director
- One Piece (TV) : Assistant ADR Director
- PuraOre! Pride of Orange (TV) : Assistant ADR Director
- Requiem of the Rose King (TV) : Assistant ADR Director
- Sabikui Bisco (TV) : Assistant ADR Director
- Sakura Quest (TV) : Assistant ADR Director
- Sasaki and Miyano (TV) : Assistant ADR Director
- Shadows House (TV 2) : Assistant ADR Director
- Spy×Family (TV 2) : Assistant ADR Director
- Tomo-chan Is a Girl! (TV) : Assistant ADR Director
- Ulysses: Jeanne d'Arc and the Alchemist Knight (TV) : ADR Director
- Uzaki-chan Wants to Hang Out! (TV 2) : Assistant ADR Director
- Zombie Land Saga Revenge (TV) : Assistant ADR Director