

# NATALIE ROSE HOOVER



## P R O F E S S I O N A L   S U M M A R Y

- Highly skilled in casting ranging from talent scouting to coordinating auditions sides and callbacks.
- Adept at utilizing platforms and databases to efficiently manage and track talent submissions.
- Able to effectively liaise with agents, actors, and production teams with timely manner.
- Strong research skills and keen eye for recognizing unique qualities and potential in voice talent.
- Proficient in reviewing actors portfolio to assess suitability for various projects. Well-versed in organizing and maintaining files, ensuring everything is complete and up to date.
- Adaptable and resourceful, able to thrive in fast-paced environments and handle multiple tasks.
- A team player who is dedicated to contributing to the success of each project.

## S K I L L S

- Research assigned property in order to gain understanding of the characters and journey.
- Cast English talent via auditions / available talent with the english vision of the characters.
- Coordinate with the Talent Coordinator on booth assignments and compiling lists of voice talent.
- Direct talents performance in both technical and emotional elements.
- Read and proof scripts and adapt during sessions, make additional changes and note to writer.
- Communicate at weekly meetings about any rewritten scripts during sessions.
- Communicate regularly with producers regarding status in meeting assigned deadlines.
- Reviews episodes prior to mix and makes necessary adjustments within assigned time-frame.
- Reviews final broadcast mix / home video mix within the assigned time-frame.
- Oversees the Assistant directors and communicates deadlines, goals and creative choices.

## K E Y   S K I L L S

- **Proficient in Japanese ( Range~N3)**
- **Over 10 years of industry experience in localization projects**
- **Project/Schedule Management**
- **The ability to build good working relationships in-studio or remotely**
- **Social Media Management**
- **Microsoft Office Suite/MACBOOK/Apple OSX**
- **Google Suites/Microsoft Teams/Safari/Chrome**
- **Source Connect/Zoom/TeamViewer**
- **Logic Pro/Audacity/Pro Tools**

**Voice Director** • BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense (TV)  
**CRUNCHYROLL** • BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense II (TV)  
**GLOBAL** • Duke of Death and His Maid (TV)  
*2019 - 2026* • Midnight Occult Servant (OVA)  
• Remake Our Life! (TV)

**Assistant** • AOKANA: Four Rhythm Across the Blue (TV)  
**Director** • Aoashi (TV)  
**CRUNCHYROLL** • Battle Athletes Victory ReSTART! (TV)  
**GLOBAL** • By the Grace of the Gods (TV)  
*2016 - 2026* • Cautious Hero: The Hero Is Overpowered but Overly Cautious (TV)  
• Chronos Ruler (TV)  
• Classroom of the Elite II (TV)  
• (The) Dawn of the Witch (TV)  
• Demon Lord, Retry! (TV)  
• Don't Hurt Me, My Healer! (TV)  
• (The) Genius Prince's Guide to Raising a Nation Out of Debt (TV)  
• ESTAB LIFE: Great Escape (TV)  
• Fuuka (TV)  
• KanColle (TV)  
• Kemono Michi: Rise Up (TV)  
• Kono Oto Tomare!: Sounds of Life (TV)  
• Love Live! Sunshine!! (TV)  
• Love Live! Superstar!! (TV)  
• (The) Maid I Hired Recently Is Mysterious (TV)  
• One Piece (TV)  
• A Place Further Than the Universe (TV)  
• PuraOre! Pride of Orange (TV)  
• Requiem of the Rose King (TV)  
• Sabikui Bisco (TV)  
• Sasaki and Miyano (TV)  
• Sakura Quest (TV)  
• Shadows House (TV)  
• Spy×Family (TV)  
• Tomo-chan Is a Girl! (TV)  
• Ulysses: Jeanne d'Arc and the Alchemist Knight (TV)  
• Uzaki-chan Wants to Hang Out! (TV)  
• Zombie Land Saga Revenge (TV)