

# NATALIE ROSE HOOVER



## PROFESSIONAL SUMMARY

Highly skilled in casting process ranging from talent scouting to coordinating auditions and callbacks. Adept at utilizing casting platforms and databases to efficiently manage and track talent submissions. Excellent communication skills, able to effectively liaise with agents, actors, and production teams. Strong research abilities, with a keen eye for recognizing unique qualities and potential in individuals. Proficient in reviewing headshots, resumes, and demo reels to assess suitability for various projects. Well-versed in organizing and maintaining casting files, ensuring everything is complete and up to date. Knowledgeable about industry trends, projects, and casting directors. Adaptable and resourceful, able to thrive in fast-paced environments and handle multiple tasks. A team player who is dedicated to contributing to the success of each project.

## SKILLS

Research assigned property in order to gain understanding of the characters and journey.  
Cast English talent via auditions / available talent with the english vision of the characters.  
Coordinate with the Talent Coordinator on booth assignments and compiling lists of voice talent.  
Direct talents performance in both technical and emotional elements.  
Read and proof scripts and adapt during sessions -- makes notes of rewrites for writer.  
Communicate at weekly meetings about any rewritten scripts during sessions.  
Communicate regularly with producers regarding status in meeting assigned deadlines.  
Reviews episodes prior to mix and makes necessary adjustments within assigned time-frame.  
Reviews final broadcast mix / home video mix within the assigned time-frame.  
Oversees the Assistant directors and communicates deadlines, goals and the creative elements.

## KEY SKILLS

Proficient in Japanese  
(PSU, MHCC, Fuji LA)

Project Management

Digital Communication

Social Media Management

Microsoft Office Suite

MACBOOK/Apple OSX

Google Suites/Microsoft Teams/Safari/Chrome

Source Connect/Zoom

**Voice Director**

**CRUNCHYROLL**

**GLOBAL**

*2019 - Current Day*

- BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense (TV)
- BOFURI: I Don't Want to Get Hurt, so I'll Max Out My Defense II (TV)
- Duke of Death and His Maid (TV)
- Midnight Occult Servant (OVA)
- Remake Our Life! (TV)

**Assistant Director**

**CRUNCHYROLL**

**GLOBAL**

*2016 - Current Day*

- AOKANA: Four Rhythm Across the Blue (TV)
- Aoashi (TV)
- Battle Athletes Victory ReSTART! (TV)
- By the Grace of the Gods (TV)
- Cautious Hero: The Hero Is Overpowered but Overly Cautious (TV)
- Chronos Ruler (TV)
- Classroom of the Elite II (TV)
- (The) Dawn of the Witch (TV)
- Demon Lord, Retry! (TV)
- Don't Hurt Me, My Healer! (TV)
- (The) Genius Prince's Guide to Raising a Nation Out of Debt (TV)
- ESTAB LIFE: Great Escape (TV)
- Fuuka (TV)
- KanColle (TV)
- Kemono Michi: Rise Up (TV)
- Kono Oto Tomare!: Sounds of Life (TV)
- Love Live! Sunshine!! (TV)
- Love Live! Superstar!! (TV)
- (The) Maid I Hired Recently Is Mysterious (TV)
- One Piece (TV)
- A Place Further Than the Universe (TV)
- PuraOre! Pride of Orange (TV)
- Requiem of the Rose King (TV)
- Sabikui Bisco (TV)
- Sasaki and Miyano (TV)
- Sakura Quest (TV)
- Shadows House (TV)
- Spy×Family (TV)
- Tomo-chan Is a Girl! (TV)
- Ulysses: Jeanne d'Arc and the Alchemist Knight (TV)
- Uzaki-chan Wants to Hang Out! (TV)
- Zombie Land Saga Revenge (TV)